

СЮИТА ДЛЯ КВАРТЕТА ГИТАР

ОЛЕГ БОЙКО

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I. Прелюдия

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Andante sostenuto

8^{va}

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and features a chord marked 'XII' and a note marked 'V'. The second staff is also in treble clef with a key signature of one sharp and a 4/4 time signature, starting with a piano (*p*) dynamic and a chord marked 'VII'. The third staff is in treble clef with a key signature of one sharp and a 4/4 time signature, starting with a piano (*p*) dynamic. The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature, starting with a piano (*p*) dynamic and featuring a triplet of eighth notes marked with a circled '3'. The system concludes with a measure containing a triplet of eighth notes marked with a circled '3' and a dynamic marking of *mf*.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a triplet of eighth notes marked with a circled '3' and a dynamic marking of *mf*. The second staff is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a triplet of eighth notes marked with a circled '3'. The third staff is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a triplet of eighth notes marked with a circled '3'. The bottom staff is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a triplet of eighth notes marked with a circled '3'.

Musical score system 1, measures 1-2. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff is also in treble clef with a key signature of one sharp, featuring a sustained chord marked with a diamond symbol and the Roman numeral VII. The third staff is in treble clef with a key signature of one sharp, containing a simple melodic line. The bottom staff is in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment. In measure 2, the top staff has a triplet of eighth notes marked with a '3' and the dynamic *mf*. The second staff has a diamond symbol with a circled '2' and a circled '4' below it, and the Roman numeral VII. The bottom staff continues its eighth-note accompaniment.

Musical score system 2, measures 3-4. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp, containing a simple melodic line. The second staff is in treble clef with a key signature of one sharp, containing a simple melodic line. The third staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth-note runs and a dynamic marking of *mp*. The bottom staff is in bass clef with a key signature of one sharp, featuring a continuous eighth-note accompaniment with fingerings indicated by circled numbers: 1, 2, 3, 4, 2, 4, 3, 4. In measure 4, the second staff has a dynamic marking of *mf*. The bottom staff continues its eighth-note accompaniment.

First system of musical notation. The first two staves contain whole notes. The third staff contains eighth notes with triplets and a circled 3 over a 0. The fourth staff contains eighth notes.

Second system of musical notation. The first two staves contain fret numbers (XII, VII) and circled numbers (1, 5, 6, 5, 2, 6, 2, 1). The third staff contains eighth notes with triplets and a circled 3 over a 0. The fourth staff contains eighth notes with triplets and a circled 3 over a 0. The system is marked with a piano (*p*) dynamic.

First system of a musical score in G major (one sharp). It consists of four staves. The top two staves are vocal parts with whole notes. The third staff is a piano accompaniment with a continuous eighth-note melody. The bottom staff is a piano accompaniment with a continuous eighth-note bass line. The system is divided into two measures.

Second system of the musical score, continuing the same parts and structure as the first system. It also consists of four staves with vocal and piano parts in G major, divided into two measures.

mf cresc.

mf cresc.

mp cresc.

mp cresc.

a i a i p a i m a i p a p m a i

3 0

First system of a musical score in G major (one sharp). It consists of four staves. The first two staves are for a melodic instrument, both starting with a forte (*f*) dynamic. The third staff is for a guitar, starting with a mezzo-forte (*mf*) dynamic and featuring a triplet of eighth notes marked with a circled '3' and a '0' fret indicator. The fourth staff is for a bass guitar, also starting with a mezzo-forte (*mf*) dynamic and playing a steady eighth-note accompaniment.

Second system of the musical score. The first staff continues with a melodic line. The second staff continues with a melodic line, including a slur over a group of notes. The third staff continues with a guitar part, featuring a triplet of eighth notes marked with a circled '3' and a '0' fret indicator. The fourth staff continues with a bass guitar part, maintaining the eighth-note accompaniment.

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp and contains a triplet of eighth notes marked with a circled '3' and a '0' below it. The bottom staff is in treble clef with a key signature of one sharp and contains a continuous eighth-note accompaniment pattern. The system is divided into two measures by a vertical bar line.

The second system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp and contains a triplet of eighth notes marked with a circled '3' and a '0' below it. The bottom staff is in treble clef with a key signature of one sharp and contains a continuous eighth-note accompaniment pattern. The system is divided into two measures by a vertical bar line. Below the bottom staff, there are two horizontal lines with a wedge-shaped crescendo or decrescendo marking.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of four staves. The top two staves are for the piano, and the bottom two are for the celesta. The piano part begins with a whole note G#4, followed by a half rest, then a quarter note G#4, and finally a half note G#4. The celesta part begins with a whole note G#4, followed by a half rest, then a quarter note G#4, and finally a half note G#4. The score includes dynamic markings such as *p*, *pp*, and *rit.* (ritardando). Fingerings are indicated for the piano part: 1 for the first finger, 5 for the fifth finger, and 6 for the sixth finger. The score is in G major and 3/4 time.

II. Песня

Moderato

2 4 1 2 3 2 4

mp

② ②

Moderato

Moderato

arm. XII

Moderato

mf *p*

1 2 4 2

② *mf*

1 3 2 4

mf ② ② ②

mp

3

A musical score for the song "The Rose Tree". The score is written for four staves, all in treble clef with a key signature of one sharp (F#). The first staff contains the vocal melody, featuring a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. The second staff contains a vocal line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. The third staff contains a vocal line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. The fourth staff contains a vocal line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. The score includes dynamic markings: *f* (forte) in the first measure of the first staff, *f* in the first measure of the second staff, *mf* (mezzo-forte) in the first measure of the third staff, and *mf* in the first measure of the fourth staff. The score is divided into three measures by vertical bar lines.



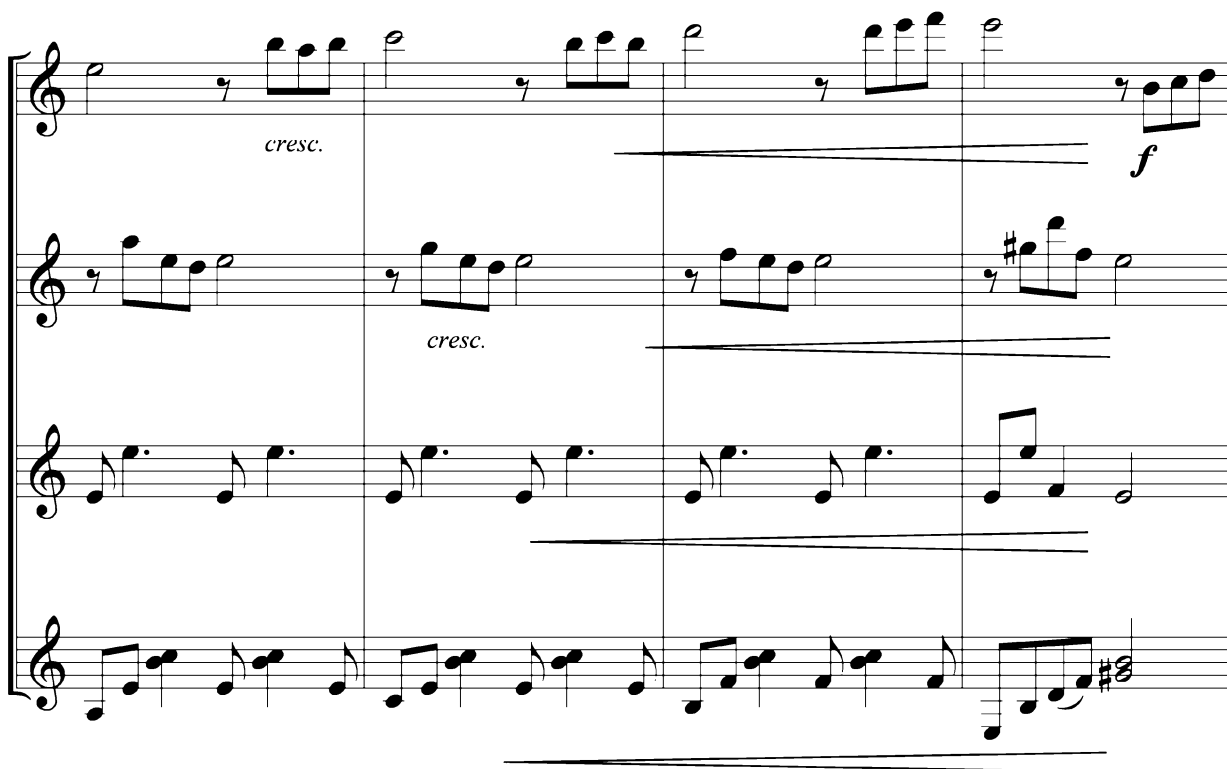
musical score system 1, measures 1-4. The system consists of four staves. The first staff has a treble clef and contains a half note, a quarter rest, and eighth notes. The second staff has a treble clef and contains eighth notes and a half note. The third staff has a treble clef and contains eighth notes. The fourth staff has a treble clef and contains eighth notes. The dynamic marking *molto espress.* appears in the first staff at measure 3 and in the second staff at measure 4.



musical score system 2, measures 5-8. The system consists of four staves. The first staff has a treble clef and contains a half note, a quarter rest, and eighth notes. The second staff has a treble clef and contains eighth notes and a half note. The third staff has a treble clef and contains eighth notes. The fourth staff has a treble clef and contains eighth notes. The dynamic marking *dim.* appears in the first staff at measure 6 and in the second staff at measure 7.



First system of a musical score, consisting of four staves. The top staff features a melody with eighth notes and rests. The second staff continues the melody with eighth notes and a sharp sign. The third staff contains a series of dotted eighth notes. The bottom staff features a series of eighth notes.



Second system of a musical score, consisting of four staves. The top staff includes a *cresc.* marking and a *f* marking. The second staff includes a *cresc.* marking. The third and fourth staves continue the musical notation from the first system, with the bottom staff ending on a sharp sign.

Musical score system 1, consisting of four staves. The first staff begins with a treble clef and a whole rest. The second staff begins with a treble clef and a half note, marked *mf*. The third staff begins with a treble clef and a half note, marked *mp*, with a circled 3 indicating a triplet. The fourth staff begins with a treble clef and a half note, marked *mf*. The system concludes with a double bar line.

Musical score system 2, consisting of four staves. The first staff begins with a treble clef and a half note, marked *mf*. The second staff begins with a treble clef and a half note, marked *mp*, with a circled 3 indicating a triplet. The third staff begins with a treble clef and a half note, marked *mf*. The system concludes with a double bar line.

The first system of the musical score consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth notes, sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The bottom staff provides a harmonic foundation with a series of eighth notes and rests. The system concludes with a double bar line.

The second system of the musical score also consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth notes, sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The bottom staff provides a harmonic foundation with a series of eighth notes and rests. The system concludes with a double bar line.

Musical score system 1, four staves in G major. The first three staves (treble clef) each begin with a half note G4, marked with a fermata and a circled 2. The fourth staff (treble clef) begins with a half note G4, marked with a fermata and a circled 2. The dynamics are *mf*, *mf*, *mp*, and *mp*.

Musical score system 2, four staves in G major. The first three staves (treble clef) each begin with a half note G4, marked with a fermata and a circled 2. The fourth staff (treble clef) begins with a half note G4, marked with a fermata and a circled 2. The dynamics are *f*, *f*, *f*, and *mf*.

First system, measures 1-4. The music is in G major (one sharp). The first staff contains melodic lines with fingerings 1, 4, 3, 4, 1, 4, 2, 1. The second staff has fingerings 0, 2, 3. The third staff includes a dashed line with circled numbers 3 and 2. The fourth staff has fingerings 4, 3, 2, 3, 1, 3, 2, 1. A forte (*f*) dynamic marking is in measure 4.

Second system, measures 5-8. The music continues in G major. The first staff has fingerings 4, 4, 2, 1, 1, 4, 1, 3. The second staff has fingerings 4, 0, 3, 1, 0, 1. The third staff contains the lyrics: *m i p i m p i m a m a i m a i m a i m a m a m i m*. The fourth staff has fingerings 3, 0, 1, 2, 3, 1, 2, 3. Dynamic markings include *f* in measure 5 and *mf* in measures 6 and 8.

4

1 2

4 2

mf

2

2

mf

2 1 0 3

mf

3 0 2 4

mf

3 2 3 1 3 4

4 3 1 0

mp

5

a i p i m a m a m a i m a m a m i p m i

a i m i m a

4

1 2 0

0 1 2 4

5

III. Вальс

Andantino

arm. XII - - - - -

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is G major (one sharp). The time signature is 3/4. The score includes dynamics (mp, mf), articulation (accents), and fingerings (1, 3, 2).

The first system of musical notation consists of four staves and six measures. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and fingerings. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps.

The second system of musical notation consists of four staves and six measures. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and fingerings. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps.

3

4

XII

mf arm.

1 3 4

(2)

f

4 2 1

0 1 2

f

0 2 4

3

0

mf

arm. XII

mp cresc.

mp cresc.

p

1 2 4

1 2 4

4 1 0

(5)

First system, measures 1-8. The score is in G major (one sharp). The first staff (treble clef) contains a series of 'x' marks, indicating a muted or percussive sound. The second and third staves (treble clef) contain a series of eighth notes, with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic marking. The fourth staff (bass clef) contains a series of eighth notes, with a 'pizz.' marking and a 'p' marking. The first staff has a 'p' marking. The second and third staves have a 'pizz.' marking. The fourth staff has a 'pizz.' marking.

Second system, measures 9-16. The score is in G major (one sharp). The first staff (treble clef) contains a series of 'x' marks, indicating a muted or percussive sound. The second and third staves (treble clef) contain a series of eighth notes, with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic marking. The fourth staff (bass clef) contains a series of eighth notes, with a 'pizz.' marking and a 'p' marking. The first staff has a 'p' marking. The second and third staves have a 'pizz.' marking. The fourth staff has a 'pizz.' marking.

Measures 15-16 include specific performance instructions:

- First staff:** *arm.* (armando) marking above the staff, with VII and XII fret markings.
- Second staff:** *ord.* (ordinando) marking above the staff, with *poco a poco cresc.* (poco a poco crescendo) instruction below.
- Third staff:** *ord.* (ordinando) marking above the staff, with *poco a poco cresc.* (poco a poco crescendo) instruction below.
- Fourth staff:** *ord.* (ordinando) marking above the staff.

VII

4

mp arm. XII

f

f

mf

5

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a short melodic phrase in the first measure, followed by four measures of whole rests. The second and third staves are also treble clefs with a key signature of one sharp (F#). The second staff begins with a melodic phrase, followed by a half rest, and then continues with a series of eighth notes. The third staff begins with a melodic phrase, followed by a half rest, and then continues with a series of eighth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a continuous melodic line of eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below the second and third staves.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a short melodic phrase in the first measure, followed by four measures of whole rests. The second and third staves are also treble clefs with a key signature of one sharp (F#). The second staff begins with a melodic phrase, followed by a half rest, and then continues with a series of eighth notes. The third staff begins with a melodic phrase, followed by a half rest, and then continues with a series of eighth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a continuous melodic line of eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below the second and third staves. The system concludes with a final chord in the top staff, marked with a circled 2, and a final chord in the bottom staff, marked with a circled 5.

First system of a musical score, measures 1-6. The key signature is three sharps (F#, C#, G#). The score consists of four staves. The first staff has a treble clef and a key signature of three sharps. It contains a melody with notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, 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G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344, E344, F#344, G#344, A344, B344, C#345, D345, E345, F#345, G#345, A345, B345, C#346, D34

Musical score system 1, measures 1-8. The key signature is G major (one sharp). The score consists of four staves.

- Staff 1: Measures 1-4 contain eighth notes with grace notes. Measures 5-8 contain sixteenth-note runs. Dynamics: *mf* (measures 5-8).
- Staff 2: Measures 1-4 contain sixteenth-note runs. Measures 5-8 contain eighth notes with grace notes. Dynamics: *mp* (measures 5-8), *mf* (measure 8).
- Staff 3: Measures 1-4 contain eighth notes with grace notes. Measures 5-8 contain eighth notes with grace notes. Dynamics: *ff* (measures 5-8).
- Staff 4: Measures 1-8 contain eighth notes with grace notes. Dynamics: *mp* (measures 5-8).

Musical score system 2, measures 9-16. The key signature is G major (one sharp). The score consists of four staves.

- Staff 1: Measures 9-16 contain eighth notes with grace notes and slurs. Dynamics: *ff* (measures 11-16).
- Staff 2: Measures 9-16 contain sixteenth-note runs and eighth notes with grace notes. Dynamics: *ff* (measures 11-16).
- Staff 3: Measures 9-16 contain eighth notes with grace notes and slurs. Dynamics: *ff* (measures 11-16).
- Staff 4: Measures 9-16 contain eighth notes with grace notes. Dynamics: *ff* (measures 11-16).

IV. Тарантелла

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

приглушённые струны
(muted strings)
p cresc.

обечайка (on side)
mp cresc.

ногтем по подставке
(on board by nail)
mf cresc.

Detailed description: This block contains the first system of the musical score. It consists of four staves, each labeled 'Allegro moderato'. The first three staves are initially silent, indicated by a horizontal line. The bottom staff begins with a rhythmic pattern of eighth notes marked with an 'x', representing muted strings, and is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff enters in the third measure with a similar pattern, marked *mp* and *cresc.*. The third staff enters in the fourth measure with a pattern of eighth notes marked with a '7' and an 'x', representing nails on the board, marked *mf* and *cresc.*. The fourth staff remains silent throughout this system.

ff

f

f

mf

mf

Detailed description: This block contains the second system of the musical score. It consists of four staves. The first staff begins with a series of chords marked with a piano (*p*) dynamic and an accent (*acc.*), followed by a forte (*f*) section. The second staff begins with a series of chords marked with a piano (*p*) dynamic and an accent (*acc.*), followed by a forte (*f*) section. The third staff begins with a series of chords marked with a piano (*p*) dynamic and an accent (*acc.*), followed by a mezzo-forte (*mf*) section. The fourth staff begins with a series of chords marked with a piano (*p*) dynamic and an accent (*acc.*), followed by a mezzo-forte (*mf*) section. The system concludes with a double bar line and a repeat sign.



First system of a musical score, consisting of four staves. The first staff (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamic markings are present: *mf* (mezzo-forte) on the first staff, *p* (piano) on the second staff, *mp* (mezzo-piano) on the third staff, and *p* (piano) on the fourth staff.



Second system of a musical score, consisting of four staves. The first staff (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



First system of a musical score, consisting of four staves. The top staff features a melody with eighth and sixteenth notes, including a trill on the fourth measure. The second staff contains a rhythmic accompaniment with chords and eighth notes. The third staff continues the melody with various note values and a trill. The bottom staff provides a bass line with eighth and sixteenth notes.



Second system of the musical score, also consisting of four staves. The top staff continues the melody with eighth and sixteenth notes. The second staff features a rhythmic accompaniment with chords and eighth notes, including a trill. The third staff continues the melody with eighth and sixteenth notes. The bottom staff provides a bass line with eighth and sixteenth notes.



First system of a musical score, consisting of four staves. The top staff features a complex melodic line with many sixteenth notes and some grace notes. The second staff continues the melodic development with similar rhythmic patterns. The third staff provides a steady accompaniment of eighth notes. The bottom staff features a bass line with eighth notes and rests. The system concludes with a double bar line.



Second system of the musical score, also consisting of four staves. The top staff continues the melodic line with some slurs and grace notes. The second staff shows a more active accompaniment with eighth notes and slurs. The third staff continues with eighth notes and rests. The bottom staff features a bass line with eighth notes and rests. The system concludes with a double bar line.



Musical score system 1, featuring four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The system includes dynamic markings: *mp* (mezzo-piano) on the first staff, *f* (forte) on the second staff, *mp* (mezzo-piano) on the third staff, and *mf* (mezzo-forte) on the fourth staff. There are also crescendo and decrescendo hairpins.



Musical score system 2, featuring four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The system includes dynamic markings: *mp* (mezzo-piano) on the first staff, *f* (forte) on the second staff, *mp* (mezzo-piano) on the third staff, and *mf* (mezzo-forte) on the fourth staff. There are also crescendo and decrescendo hairpins.



First system of a musical score, consisting of four staves. The top staff features a melody with eighth and sixteenth notes, including slurs and a fermata. The second staff continues the melody with similar notation. The third staff contains a dense, fast-moving passage of sixteenth notes, with a sharp sign indicating a key signature change. The bottom staff provides a bass line with eighth and sixteenth notes. The system concludes with a double bar line.



Second system of the musical score, also consisting of four staves. The top staff continues the melody with slurs and a fermata. The second staff features a melody with eighth and sixteenth notes, including slurs and a fermata. The third staff contains a dense, fast-moving passage of sixteenth notes, with a sharp sign indicating a key signature change. The bottom staff provides a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

Musical score for the first system, featuring four staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a common time signature (C). The second staff also begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The first staff contains a forte (*f*) dynamic marking and a *rit.* (ritardando) marking. The second staff contains a forte (*f*) dynamic marking and a *rit.* marking. The third staff contains a *pizz.* (pizzicato) marking, a *pp* (pianissimo) dynamic marking, and a *rit.* marking. The fourth staff contains a *rit.* marking.

Musical score for the second system, featuring four staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The first staff contains a *pizz.* (pizzicato) marking and a *p* (piano) dynamic marking. The second staff contains a *p* dynamic marking and a *pizz.* marking. The third staff contains a *p* dynamic marking. The fourth staff contains a *mp* (mezzo-piano) dynamic marking, a *p* dynamic marking, and a *cresc.* (crescendo) marking. Fingering numbers are present: IX, XII, 5, 2, 3, 2, 0, 3, 2, 3.



First system of a musical score in A major (three sharps). It consists of four staves. The first staff has a whole rest for the first three measures, followed by eighth-note chords in the last two measures. The second staff has a whole rest for the first measure, then eighth-note chords in the second measure, and eighth-note chords in the third and fourth measures. The third staff has eighth-note chords throughout. The fourth staff has eighth-note chords throughout. The dynamic *mp* (mezzo-piano) is marked in the second measure of the second staff and the third measure of the first staff.



Second system of the musical score. It consists of four staves. The first staff has a half note, a quarter note, a half note, and a half note, followed by a measure with four sixteenth-note chords marked with accents and up/down bow strokes. The second staff has a half note, a quarter note, a half note, and a half note, followed by a measure with a half note and a quarter note. The third staff has a half note, a quarter note, a half note, and a half note, followed by a measure with a half note and a quarter note. The fourth staff has a half note, a quarter note, a half note, and a half note, followed by a measure with a half note and a quarter note. The dynamic *ff* (fortissimo) is marked at the beginning of the first staff and in the first measure of the second staff.

Musical score system 1, measures 1-4. The key signature is three sharps (F#, C#, G#). The first staff begins with a fortissimo (*ff*) dynamic and a rapid sixteenth-note run. The second staff has a quarter rest in measure 1, followed by eighth-note rests in measures 2-4. The third staff has eighth-note rests in measures 1-3, followed by eighth-note chords in measure 4 with a mezzo-piano (*mp*) dynamic. The fourth staff has eighth-note rests in measures 1-3, followed by eighth-note chords in measure 4 with a mezzo-piano (*mp*) dynamic.

Musical score system 2, measures 5-8. The first staff has a half rest in measure 5, followed by eighth-note chords in measures 6-8 with a mezzo-forte (*mf*) dynamic. The second staff has eighth-note chords in measure 5, followed by eighth-note runs in measures 6-8 with a mezzo-piano (*mp*) dynamic. The third staff has eighth-note chords throughout measures 5-8 with a mezzo-piano (*mp*) dynamic. The fourth staff has eighth-note chords throughout measures 5-8, with triplets in measures 7 and 8 indicated by circled numbers 3 and 2.

First system of a musical score in A major (three sharps). It consists of four staves. The top staff features a melody with dotted half notes and eighth notes. The second staff has a rapid sixteenth-note arpeggiated accompaniment. The third staff provides harmonic support with chords and dyads. The bottom staff features a steady eighth-note bass line.

Second system of the musical score, continuing the four-staff arrangement. It includes dynamic markings: *mp* (mezzo-piano) for the first staff, *mf* (mezzo-forte) for the second staff, *mp* for the third staff, *ff* (fortissimo) for the bottom staff's initial chords, and *p* (piano) for the bottom staff's final chords. The system concludes with a final measure in the second staff.



First system of a musical score in A major (three sharps). It consists of four staves. The top staff features a continuous sixteenth-note arpeggiated pattern. The second staff has a dotted quarter note followed by eighth notes. The third staff contains quarter and eighth notes. The bottom staff plays a steady eighth-note bass line with chords.



Second system of the musical score, continuing the four-staff arrangement. The top staff continues the arpeggiated pattern. The second staff includes a measure with a double bar line. The third staff continues with quarter and eighth notes. The bottom staff continues the eighth-note bass line with chords.

ff

хлопки в ладоши (hand's claps)

хлопки в ладоши (hand's claps)

хлопки в ладоши (hand's claps)

хлопки в ладоши
(hand's claps)

System 1: Four staves in G major (one sharp). The first two staves have a simple melody of quarter notes. The third staff has a more complex melody with eighth notes and a triplet. The fourth staff has a simple melody of quarter notes.

System 2: Four staves in G major (one sharp). The first three staves have a simple melody of quarter notes. The fourth staff has a more complex melody with eighth notes and a triplet. The system ends with a double bar line and a fermata.

ff

ff

ff

ff

ff

ff

ff